



Feel it Still

(Portugal, the Man)

Related Scales and Exercises - Bass Guitar

A Key: C# minor - notes within the scale

C# D# E F# G# A B

4 6 7 4 6 7 4

B Level 1 & 2 - Notes used within the song

C# E F# A F#

4 2 4 0 2

C Level 3 - Notes used within the song

C# G# E B A E F#

4 4 2 2 0 0 2

D Original - Notes used within the song

C# G# E B F# C# A E F# B

4 4 7 7 9 9 5 0 2 2

E Level 1 - Note Transition Warm Ups

Exercise 1: Intro / Verse / Chorus - Playing semibreves - Hold each note for 4 beats

Notes: C# C# E E F# F# C# C#

Fretboard: 4 4 2 2 4 4 4 4

F

Exercise 2: Bridge - Hold each note for 4 beats before changing bars

Notes: A F# C# C#

Fretboard: 0 2 4 4

G Level 2 - Note Transition Warm Ups

Exercise 1: Intro / Verse / Chorus - Watch out for the 2nd note in each bar being played off the beat

Notes: C# C# C# C# E E E E

Fretboard: 4 4 (4) 4 4 (4) 2 2 (2) 2 2 (2)

Notes: F# F# F# F# C# C# C# C#

Fretboard: 4 4 (4) 4 4 (4) 4 4 (4) 4 4 (4)

H

Exercise 2: Bridge - Watch out for the 2nd note in each bar being played off the beat

Notes: A A F# F# C# C# C# C#

Fretboard: 0 0 (0) 2 2 (2) 4 4 (4) 4 4 (4)

I Level 3 - Note Transition Warm Ups

Exercise 1: Intro / Verse / Chorus - Watch out for the 2nd note being off the beat and playing the last note in each bar on the 4th beat

J Exercise 2: Bridge - Watch out for the 2nd note being off the beat and playing the last note in each bar on the 4th beat

K Original - Note Transition Warm Ups

Exercise 1: Intro / Verse / Chorus - Watch out for the off beat rhythms throughout and the quaver notes in beat 4 of each bar

L Exercise 2: Bridge - Watch out for the off beat rhythms throughout and the quaver notes on beat 4 of each bar

M Exercise 3: Chorus 3 - First 6 bars - using muted notes on the 2nd beat

N Exercise 4: Chorus 3 - Watch out for the crotchet/quavers rhythms and tied notes

O **Relatable Scales:**
C# minor Scale

Musical notation for the C# minor scale. The top staff shows the scale in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: C#2, D#2, E2, F#2, G#2, A2, B2, C#3, D#3, E3, F#3, G#3, A3, B3, C#4. The bottom staff shows the fretting positions: 4, 6, 7, 4, 6, 7, 4, 6, 4, 7, 6, 4, 7, 6, 4.

P C# minor Arpeggio Exercise - using the 1st (root) , 3rd and 5th notes of the scale

Musical notation for the C# minor arpeggio exercise. The top staff shows the arpeggio in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: C#2, E2, G#2, C#3, E3, G#3, C#4. The bottom staff shows the fretting positions: 4, 7, 6, 6, 9, 11, 9, 6, 6, 7, 4.