



# Feel it Still

(Portugal, the Man)

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Drums Original

**Moderately fast** ♩ = 158

INTRO - 8 bars

VERSE 1 - 8 bars

CHORUS 1 - 16 bars

VERSE 2 - 8 bars

CHORUS 2 - 16 bars

Musical notation for Chorus 2, consisting of 16 bars. The notation is arranged in four systems, each with two staves. The top staff of each system contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a bass line with quarter notes and rests. The first two bars of the first system are marked with a double bar line and a repeat sign. The first two bars of the second system are marked with a double bar line and a repeat sign. The first two bars of the third system are marked with a double bar line and a repeat sign. The first two bars of the fourth system are marked with a double bar line and a repeat sign.

BRIDGE 1 - 16 bars

Musical notation for Bridge 1, consisting of 16 bars. The notation is arranged in three systems, each with two staves. The top staff of each system contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a bass line with quarter notes and rests. The first two bars of the first system are marked with a double bar line and a repeat sign. The first two bars of the second system are marked with a double bar line and a repeat sign. The first two bars of the third system are marked with a double bar line and a repeat sign.

BRIDGE 2 - 8 bars

Musical notation for Bridge 2, consisting of 8 bars. The notation is arranged in two systems, each with two staves. The top staff of each system contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a bass line with quarter notes and rests. The first two bars of the first system are marked with a double bar line and a repeat sign. The first two bars of the second system are marked with a double bar line and a repeat sign.

CHORUS 3 - 25 bars

6

The drum notation for Chorus 3 consists of five staves. The first staff begins with a single eighth note, followed by a quarter rest, and then a bar line. The second staff is a thick black bar representing a 6-measure rest. The third, fourth, and fifth staves contain a complex drum pattern. Each of these staves starts with a double bar line. The pattern consists of eighth notes and quarter notes, with accents (>) placed above many of the notes. There are also rests interspersed throughout the pattern. The fifth staff concludes with a final note and a double bar line.