



Keyboard Level I

Feel it Still (Portugal, the Man)

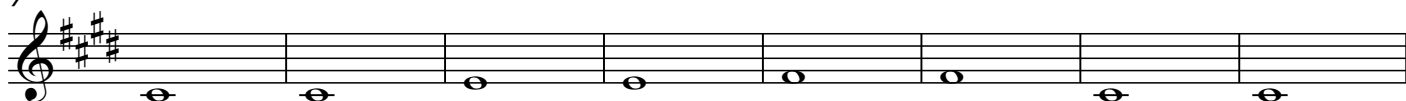
Words and Music by JOHN GOURLEY,
ZACH CAROTHERS, JASON SECHRIST,
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JOHN HILL and ASA TACCONO

Moderately fast $\text{♩} = 158$

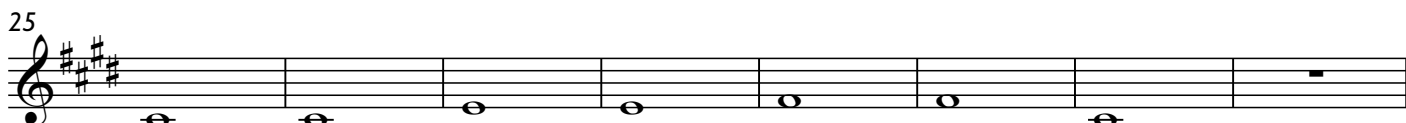
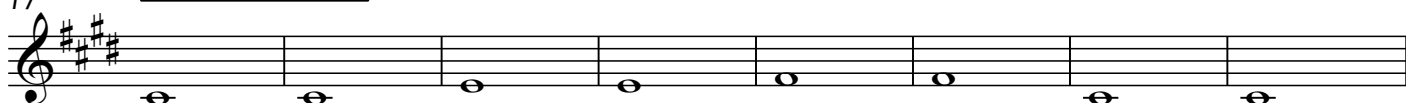
INTRO - 8 bars



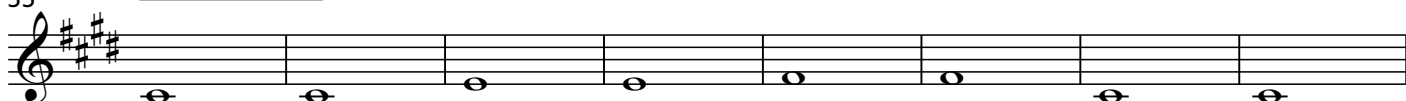
9 VERSE 1 - 8 bars



17 CHORUS 1 - 16 bars



33 VERSE 2 - 8 bars



41 CHORUS 2 - 16 bars



49

Musical staff 49: Treble clef, key signature of three sharps (F#, C#, G#), 8 measures of whole notes. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5.

57

BRIDGE 1 - 16 bars

Musical staff 57: Treble clef, key signature of three sharps (F#, C#, G#), 8 measures of whole notes. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5.

65

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 8 measures of whole notes. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5.

73

BRIDGE 2 - 8 bars

Musical staff 73: Treble clef, key signature of three sharps (F#, C#, G#), 8 measures of whole notes. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5.

81

CHORUS 3 - 25 bars

6

Musical staff 81: Treble clef, key signature of three sharps (F#, C#, G#), 25 measures. First 6 measures are a thick black bar, followed by 4 measures of whole notes: F#4, C#5, G#5, F#4, C#5, G#5.

89

Musical staff 89: Treble clef, key signature of three sharps (F#, C#, G#), 8 measures of whole notes. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5.

97

Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#), 8 measures of whole notes. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5.