



Feel it Still

(Portugal, the Man)

Related Scales and Exercises - Electric Guitar

A Key: C# Minor - notes within the scale

C# D# E F# G# A B

TAB: 4 6 7 4 6 7 4

B Levels 1 & 2 - Notes used within the song

C# E F# A

TAB: 4 2 4 0

C Level 3 - Notes/Chords used within the song

C# E F# A C#5 E5 F#5 A5 F#5

TAB: 4 2 4 0 6/4 9/7 11/9 2/0 4/2

D Level 4 - Notes/Chords used within the song

C# E F# A C#5 E5 F#5 A5 F#5

TAB: 4 2 4 5 6/4 9/7 11/9 7/5 4/2

E Level 5 - Notes/Chords used within the song

F Original - Notes/Chords used within the song

G Level 1 & 2 - Note Transition Warm Ups

Exercise 1: Working with semibreves (Hold each note for 4 beats in each bar)

H Exercise 2: Working with minims (Hold each note for 2 beats and count through the bar to help with timing)

I Level 3 & 4 - Note Transition Warm Ups

Exercise 1: Working with crotchets (Let each note ring clearly for 1 beat before playing the next - count 1,2,3,4 to help with timing)

J Exercise 2: Introducing quavers (Make note of the quavers used in beats 3 & 4 of each bar - try counting "1,2,3 and 4 and" to help with timing)

K Level 5 & Original - Note Transition Warm Ups

Exercise 1: Working with a mix of quavers and crotchets (Work on keeping a tight rhythm - count 1 and 2 and 3 and 4 to help with timing)

T
A
B
9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4

L Exercise 2: Only using quavers (As above but pay close attention to transition cleanly between bars)

T
A
B
4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B
9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4

M Level 3 - Chord Exercises

Exercise 1: Hold each power chord for 4 beats before moving up to the next chord - play both the A and D strings at the same time to create a fuller sound)

T
A
B
6 4 9 7 11 9 6 4

N Exercise 2: Watch out for the slight change in formation for the A Power chord, hold the C# into the 4th Bar and repeat through)

T
A
B
2 0 4 2 6 4 (6) 4

O Level 4 - Chord Exercises

Exercise 1: Hold each power chord for 4 beats before moving up to the next chord - ensure you are strumming the A,D & G strings to create a fuller sound)

P Exercise 2: Watch out for the change in strings moving to the C# and let this ring through the 4th bar)

Q Level 5 - Chord Exercises

Exercise 1: Hold each chord as close to 4 beats before moving up to the next chord - ensure you are strumming the D, G & B strings to create a fuller sound)

R Exercise 2: Watch out for the change in strings moving to the C# and let this ring through the 4th bar)

S Original - Chord Exercises

Exercise 1: Hold each chord for 4 beats before moving up to the next chord - ensure you are strumming the A, D, G & B strings to create a fuller sound)

Tablature for Exercise 1:

T	.	5	.	9	.	11	.	5
A	.	6	.	9	.	11	.	6
B	.	6	.	9	.	11	.	6
	.	4	.	7	.	9	.	4

T

Exercise 2: Watch out for the change in strings moving to the C# and let this ring through the 4th bar)

Tablature for Exercise 2:

T	.	5	.	2	.	4	.	(4)
A	.	6	.	2	.	5	.	5
B	.	7	.	2	.	6	.	6
	.	7	.	4	.	6	.	6
	.	5	.	4	.	4	.	4

U

Relatable Scales:

(C# minor Pentatonic)

Tablature for Exercise 3:

T								
A								
B	4	7	4	7	4	7	4	7

V

(Arpeggio Exercise - 1/b3/5)

Tablature for Exercise 4:

T																		
A																		
B	4	7	6	6	9	9	9	12	16	12	9	9	9	6	6	7	4	