



Bass Guitar Level 3

# Feel it Still (Portugal, the Man)

Words and Music by JOHN GOURLEY,  
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JOHN HILL and ASA TACCONE

Moderately fast ♩ = 158

INTRO - 8 bars

7

VERSE I - 8 bars

12

CHORUS I - 16 bars

17

23

V.S.

28

2 — 2 — (2) — 2 — 4 — 4 — (4) — 4 — 4 — 4 — (4) — 4 — 4 — 4 — (4) — 4

33

VERSE 2 - 8 bars

4 — 4 — (4) — 4 — 4 — 4 — (4) — 4 — 2 — 2 — (2) — 2 — 2 — 2 — (2) — 2 — 4 — 4 — (4) — 4 — 4 — 4 — (4) — 4

39

CHORUS 2 - 16 bars

4 — 4 — (4) — 4 — 4 — 4 — (4) — 4 — 2 — 2 — (2) — 2 — 2 — 2 — (2) — 2 — 4 — 4 — (4) — 4

46

4 — 4 — (4) — 4 — 4 — 4 — (4) — 4 — 4 — 4 — (4) — 4 — 4 — 4 — (4) — 4

51

2 — 2 — (2) — 2 — 2 — 2 — (2) — 2 — 4 — 4 — (4) — 4 — 4 — 4 — (4) — 4 — 4 — 4 — (4) — 4

57

BRIDGE I - 16 bars

0 — 0 — (0) — 0 — 2 — 2 — (2) — 2 — 4 — 4 — (4) — 4 — 4 — 4 — (4) — 0 — 0 — 0 — (0) — 0 — 2 — 2 — (2) — 2

63

4 4 (4) 4 | 4 4 (4) 0 | 0 0 (0) 0 | 2 2 (2) 2 | 4 4 (4) 4

68

4 4 (4) 0 | 0 0 (0) 0 | 2 2 (2) 2 | 4 4 (4) 4 | 4 4 (4) 0

73

BRIDGE 2 - 8 bars

0 0 (0) 0 | 2 2 (2) 2 | 4 4 (4) 4 | 4 4 (4) 0 | 0 0 (0) 0 | 2 2 (2) 2 | 4

80

CHORUS 3 - 25 bars

(4) | 4 4 (4) 4 | 4 4 (4) 4 | 2 2 (2) 2

84

2 2 (2) 2 | 4 4 (4) 4 | 4 4 (4) 4 | 2

89

Musical notation for measures 89-94. The system consists of a bass staff and a guitar staff. The bass staff shows a melodic line with eighth notes in a 2/4 time signature. The guitar staff shows fretting patterns: 0-0-0-0-0-0, 2-2-2-2-2-2, 4-4-4-4-4-4, 4-4-4-4-4-4, 0-0-0-0-0-0, and 2-2-2-2-2-2.

95

Musical notation for measures 95-99. The system consists of a bass staff and a guitar staff. The bass staff shows a melodic line with eighth notes. The guitar staff shows fretting patterns: 4-4-4-4-4-4, 4-4-4-4-4-4, 4-4-4-4-4-4, 4-4-4-4-4-4, and 2-2-2-2-2-2.

100

Musical notation for measures 100-104. The system consists of a bass staff and a guitar staff. The bass staff shows a melodic line with eighth notes and quarter notes. The guitar staff shows fretting patterns: 2-2-2-2-2-2, 4-4-4-4-4-4, 4-4-4-4-4-4, 4-4-(4)-4, 4-4-(4)-4, and 4.