



Feel it Still

(Portugal, the Man)

Piano Original

Words and Music by JOHN GOURLEY,
ZACH CAROTHERS, JASON SECHRIST,
ERIC HOWK, KYLE O'QUIN, BRIAN HOLLAND,
FREDDIE GORMAN, GEORGIA DOBBINS,
ROBERT BATEMAN, WILLIAM GARRETT,
JOHN HILL and ASA TACCONE

Moderately fast ♩ = 158

INTRO - 8 bars

1 C#5 Finger snaps E5

5 F#5 C#5

VERSE 1 - 8 bars

9 C#5 E5

13 F#5 C#5

CHORUS 1 - 16 bars

17 C#m G#m/D# E B/E

V.S.

21 F# F#7(omit3) C#m B C#m

25 C#m G#m/D# E B/E

29 F# F#7(omit3) C#m B C#m

VERSE 2 - 8 bars

33 C#m E F#7

CHORUS 2 - 16 bars

39 C#m C#7(sus4) C#m E B/E

44 E6 F# C#m/G# C#m6

49 C#m C#(sus4) E

Musical notation for measures 49-52. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Chords: C#m, C#(sus4), E.

53 F# F#7(omit3) C#m B C#m B/F#

Musical notation for measures 53-56. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Chords: F#, F#7(omit3), C#m, B, C#m, B/F#.

BRIDGE 1 - 16 bars

57 A B/F# C#m Amaj7

Musical notation for measures 57-61. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Chords: A, B/F#, C#m, Amaj7.

62 F#m C#m A B/F#

Musical notation for measures 62-66. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Chords: F#m, C#m, A, B/F#.

67 C#m Amaj7 F#m C#m B

Musical notation for measures 67-71. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Chords: C#m, Amaj7, F#m, C#m, B.

BRIDGE 2 - 8 bars

72 C#m A F#7(omit3) C#m

Musical notation for measures 72-75. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Chords: C#m, A, F#7(omit3), C#m.

76 A F#7(omit3) C#m

CHORUS 3 - 25 bars

81 C#9(sus4) C#m E B/E E6 F#7

87 C#m Amaj7 B/A F#7(omit3) B/F# C#m

92 Amaj7 F# C#m

97 C#m C#9(sus4) C#m E B/E E6

101 F#5 C#m F# C#m